

# Yesterday

Arranged By Jim Pharis This Arrangement is intended for Educational Purposes only.

8va

The first system of musical notation for 'Yesterday' is written in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is represented by a single note on the second line of the bass staff, with a '3va' label indicating it is three octaves above the staff. A guitar chord diagram for the F major chord is shown below the staff.



1 2 3

Fingerings for the first system of 'Yesterday'. The notation shows the fret numbers for each note on the strings. The strings are labeled E, B, G, D, A, E from top to bottom. The fingerings are: E (1), B (3), G (3), D (2), A (1), E (2) for the first measure; E (1), B (3), G (3), D (2), A (1), E (2) for the second measure; E (1), B (3), G (3), D (2), A (1), E (2) for the third measure; E (1), B (3), G (3), D (2), A (1), E (2) for the fourth measure; E (1), B (3), G (3), D (2), A (1), E (2) for the fifth measure; E (1), B (3), G (3), D (2), A (1), E (2) for the sixth measure; E (1), B (3), G (3), D (2), A (1), E (2) for the seventh measure; E (1), B (3), G (3), D (2), A (1), E (2) for the eighth measure; E (1), B (3), G (3), D (2), A (1), E (2) for the ninth measure; E (1), B (3), G (3), D (2), A (1), E (2) for the tenth measure.

8va

The second system of musical notation for 'Yesterday' continues the melody and bass line. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bass line is represented by a single note on the second line of the bass staff, with a '3va' label indicating it is three octaves above the staff.

4 5 6 7

Fingerings for the second system of 'Yesterday'. The notation shows the fret numbers for each note on the strings. The strings are labeled T, A, B from top to bottom. The fingerings are: T (0), A (6), B (7) for the first measure; T (0), A (6), B (7) for the second measure; T (0), A (6), B (7) for the third measure; T (0), A (6), B (7) for the fourth measure; T (0), A (6), B (7) for the fifth measure; T (0), A (6), B (7) for the sixth measure; T (0), A (6), B (7) for the seventh measure; T (0), A (6), B (7) for the eighth measure; T (0), A (6), B (7) for the ninth measure; T (0), A (6), B (7) for the tenth measure.

1. 2.

8va

F

8 9 10 11

T  
A  
B

3 2 0 0 3 2 2 3 3 3 2 2 2 2 2

1 3 2 0 3 3 3 3 3 0 2 0 2

1 3 2 0 3 3 3 3 3 0 2 0 2

8va

C

F

12 13 14

T  
A  
B

3 5 6.. 5 Sl 3 0 3 1 3 2 2 2 2

5 3 5 Sl 3 2 0 0 3 3 3 3 3

5 3 5 Sl 3 3 2 0 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6

8va

15 16 17

T 2 2 2 2 3 5 6. 5 3 0. 3. 1 R 0

A 2 2 2 2 3 5 5 5 3 0 0 0 0

B 0 2 2 2 5 3 3 3 3 2. 3 3 3

SI SI

R R

8va

18 19 20

T 1 1 3 2 3 1 1 10 7 9 10 12 13

A 3 2 3 2 2 1 2 9 7 8 6 7

B 1. 1 3 3 3 0 7 9 7 7 7 7

Po SI

8va

C7 B7 F

21 22 23

T 12 10 10 10 11 10 8 6 5 5 8  
A 10 10 10 10 10 10 10 7 6 5 5  
B 0 0 0 0 0 0 0 8 8 8 8

8va

G Bb F A

24 25 26

T 6 5 3 6 5 5 5 5 5 5 5  
A 5 5 4 3 6 7 5 6 5 6 5  
B 8 8 3 6 8 8 8 5 7 7 5

8va

C7 F A

27 10 12 13 12 → 10 28 12 10 10 5 29 5

T 10 10 10 12 → 10 11 13 6 5 6 5

A 0 10 12 → 10 12 5 7 5 8 7 5

B 0 10 12 → 10 10 8 7 5

30 5 5 10 31 12 13 12 → 10 12 32 12 10 12 1

T 6 5 5 10 12 13 12 → 10 12 12 10 13 1

A 6 5 10 10 12 → 10 12 12 10 13 1

B 5 7 0 10 10 10 1

8va

33 34 35 36

T 1 3 2 0 3 3 3 3 3 7 7 0 6 7 6 5 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8va

37 38 39

T 3 1 3 2 0 3 2 2 0 6 5 5 5 5 3 4 3 6 6

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F 5x

G 3

F 5x

40

8va

T 5 6 5 6 5 5

A 5 5

B 8 8

The musical score for page 7 of 'Yesterday' by Jim Pharis. It features a vocal line (8va) and a guitar line (T, A, B). The guitar line includes fret numbers: T (5, 6, 5, 6, 5, 5), A (5, 5), and B (8, 8). The score is written in standard musical notation with a treble clef and a key signature of one flat. The guitar line is written in a simplified notation with fret numbers and a single note per fret.