

Jim Pharis

[illegible]

8va

Chord diagrams for C and G are shown above the staff.

Measure 8: T (1), A (0), B (3)

Measure 9: T (1), A (0), B (3)

Measure 10: T (1), A (0), B (3)

Measure 11: T (1), A (0), B (3)

8va

Chord diagram for C is shown above the staff.

Measure 12: T (1), A (0), B (3)

Measure 13: T (1), A (0), B (3)

Measure 14: T (1), A (0), B (3)

Measure 15: T (1), A (0), B (3)

Measure 16: T (1), A (0), B (3)

Measure 17: T (1), A (0), B (3)

Measure 18: T (1), A (0), B (3)

Measure 19: T (1), A (0), B (3)

The first system of the musical score is for the vocal part. It begins with a treble clef and an 8va (octave up) marking. The melody consists of five measures, each containing a single eighth note on the G line of the staff. The notes are G4, A4, B4, A4, and G4. The system is numbered 20 to 24 at the bottom.